



KELSEY CREVELING

Vocalist • Actor • Author • Consulting Firm Founder & CEO
Executive Management Coach & Advisor • Public Speaker

info@kelseycreveling.com

kelseycreveling.com

Kelsey Creveling got her start in musical theatre at the young age of 6 when a part was written into her hometown regional theatre's (Brazosport Center Stages) production of *The Madrigal Feast*, by Judy James, where she played the role of *The Little Maid*. From there she went on to perform in shows ranging from *Jesus Christ Superstar* to *The King & I*, eventually starring as *Gloria* in *Wait Until Dark*, a role which won her a local award. In middle school, she was invited to attend the prestigious *Beginnings Workshop* by Peter Sklar, before she was convinced by her intermediate school choir teacher of her inability to sing and encouraged to give up all performing arts.

After about 17 years, a full consulting career, and numerous public speaking events later, along with a search for joy during the 2020 pandemic, Kelsey began taking voice (and piano) lessons at the Utah Conservatory - training with Debra Cook. Reunited with her voice and a new found awe of the healing powers of music and self-expression, Kelsey is loving the opportunity to sing and perform again and is continuing her vocal training with the Utah Conservatory, while expanding her belt and musical theatre repertoire with NYC Broadway vocal coach Christopher Stephens, and exploring her operatic capabilities with Houston Grand Opera's Elizabeth Gautsche.

A soubrette soprano, with a large range and ability to transition across various vocal styles - she was recently a second-round selection for the 2021 and 2022 CS International Vocal Competition in both Musical Theatre & Classical pre-professional/emerging pro categories, and as a result was recruited by AAMS Opera to join their 2021 International Summer Music Institute as a talent-based scholarship recipient (she has been invited to return for summer 2022). She was also accepted to The American Musical and Dramatic Academy's (AMDA) musical theatre collegiate program as a scholarship recipient for the summer 2022 cohort.

This past winter she was invited to join the American West Symphony & Chorus for their 2021 holiday concert series - performing Bach's Christmas Oratorio under the direction of Chorus Master - Ljuba Kelly & Conductor - Joel Rosenberg. She also had the privilege of joining Tanya Taylor & Debra Cook in the 2021 Park City Holiday Spectacular Concert series - performing *The First Noel* to Tanya Taylor's Pachelbel's Christmas Canon. This April she joined the ensemble of Debra Cook's musical, 'Jilted to Perfection' while also serving as the evening's Emcee with a performance at The Triad theatre in New York City.

For more information & booking: www.kelseycreveling.com

AWARDS / ACCOLADES

Brazosport Center Stage
Acting Award

2021 CS Music International Vocal Competition
Semifinalist Classical & Musical Theatre
Pre-Professional/Emerging Pro Categories

AAMS Opera 2021 & 2022
International Summer Music Institute
Talent Based Scholarship Recipient

AMDA Class of Summer 2022
Musical Theatre Collegiate Program
Recruited and accepted to Musical Theatre 2-year Program
& Talent Based Scholarship Recipient

2022 CS Music International Vocal Competition
Semifinalist Classical & Musical Theatre
Pre-Professional/Emerging Pro Categories



KELSEY CREVELING

info@kelseycreveling.com • kelseycreveling.com

Voice Type: Soubrette Soprano **Height:** 5'5" **Eyes:** Blue **Hair:** Blonde **Hair Length:** Long

EXPERIENCE

Theatre

The Madrigal Feast

The Little Maid/Dancer/Chorus • Brazosport Center Stages

The King & I

Dancer/Chorus • Brazosport Center Stages

Jesus Christ Superstar

Dancer/Chorus • Brazosport Center Stages

Wait Until Dark

Gloria • Brazosport Center Stages

Performances

Christmas by KelsC.

Recording • Utah Conservatory

Summer Recital

Recital • Utah Conservatory

CS Music Summer Showcase

Performance • On My Own-Les Misérable

Park City's Holiday Spectacular

Performance • Egyptian Theatre

Holiday Concert Series

Performance • American West Symphony & Chorus

Winter Recital

Recital • Utah Conservatory

Jilted to Perfection

Emcee/Ensemble - Musical Production • Triad Theatre

Television/Media

Mtn. Morning Show

Television • Park City Television

The Power of Storytelling

Podcast Guest • SLA Foundation

Succeeding in Consulting

Instagram Live Guest Presenter • Consulting Humor

The Consultant's Counsel + The Consultant's Closet

Digital/Print/Media • Founder/Author/Model/Expert

Endurance

Video, Guest Presenter • WIN Park City

Sagacious Consultants

Print Advertisement • Model/Subject Matter Expert

TRAINING / EDUCATION

Beginnings Workshop

Acting/Singing/Dancing • Peter Sklar

Next Actor

Acting for Camera • Renee Edd / Jenny Gravenstein

Summer Theatre Workshops

Acting/Singing/Dancing • Brazosport Center Stages

The Utah Conservatory

Classical/Opera/Musical Theatre • Debra Cook

Christopher Stephens Voice

Musical Theatre - Belt & Mix • Christopher Stephens

2021 - AAMS Opera Summer Int'l Institute

Opera/Musical Theatre • Dr. Mira Yang

Elizabete Gautsche Voice

Opera/Classical • Elizabeth Gautsche

Bachelor of Business Administration

Business Management • Texas A&M University

SKILLS / EXTRACURRICULARS

Public Speaking
Executive Coaching

Skiing

Hiking

Yoga

Pilates

Road Cycling

Indoor Spin

Swimming

Dance

Cheerleading

Varsity H.S. Cheer

Horseback Riding

Golf

Tennis

Firearms

Spanish Language

Piano - Beginner

Licensed Pilot - Private Pilot Rating

Ear for Accents

Brazilian Jiu Jitsu and Self-Defense

Native Houston, Texas

Licensed Driver - Manual + Automatic

+ Advanced Handling

Comfortable with Sky Diving,
Wakeboarding, Water Sports, Rock
Climbing, Ice Skating, Rollerblading

Love Dogs, Cooking/Grilling/Pastry
Baking, Meditation, Health &
Wellness Pursuits, Whiskey & Wine,
and Seeking Self-Actualization